

**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Adviser Name:** \_\_\_\_\_

**Catalog: 2021-2022 Catalog**  
**Program: Area A: English Language Communication and Critical Thinking**  
**Minimum Credits Required:** \_\_\_\_\_

## Area A: English Language Communication and Critical Thinking

Courses in Area A approach communication as the human process of symbolic interaction, with a focus on formulation and analysis of those interactions. Students learn how to discover, evaluate and report information, how to reason inductively and deductively, and they develop the ability to distinguish matters of fact from matters of judgment or opinion. Courses in Areas A1 and A2 emphasize the content and form of both oral and written communication in the English language, including exploration of the psychological basis and the social significance of communication, and an understanding of how language works in diverse situations. Through active participation in written and oral communication, students develop the skills necessary for effective speaking, listening, writing, and reasoning. Modes of argument, rhetorical perspectives, and an understanding of the relationship of language to logic are stressed in all Area A courses.

**Students must complete a minimum of one course in each of the three subareas.**

- Area A1: Oral Communication
- Area A2: Written Communication
- Area A3: Critical Thinking

### A1: Oral Communication

**A minimum grade of C- is required**

Course Name	Units:	Term Taken	Grade	Gen Ed
COMM 101 - Public Speaking <i>GenEd: A1</i>	Units: 3			
COMM 210 - Interpersonal Communication <i>GenEd: A1</i>	Units: 3			
COMM 220 - Group Communication <i>GenEd: A1</i>	Units: 3			
COMM 225 - Professional Communication <i>GenEd: A1</i>	Units: 3			
PA 101 - Introduction to the Performing Arts <i>GenEd: A1, C1</i>	Units: 3			
PA 202 - Integrating Dance, Music and Theatre <i>GenEd: A1, C1</i>	Units: 3			
UNIV 299 - Seminar in Multiliteracy Center Theories and Tutoring Practices <i>Prerequisite(s): ENGL 105 and Sophomore standing</i>  <i>GenEd: A1, E</i>	Units: 3			

### A2: Written Communication

**A minimum grade of C- is required**

Course Name	Units:	Term Taken	Grade	Gen Ed
ENGL 105 - Composition and Rhetoric <i>GenEd: A2</i>	Units: 3			
ENGL 206 - Composition and Rhetoric - Service Learning <i>GenEd: A2</i> <i>CI Mission Category(s): Community Engagement</i>	Units: 3			

### A3: Critical Thinking

**A minimum grade of C- is required**

Course Name	Units:	Term Taken	Grade	Gen Ed
BIOL 150 - Critical Thinking For Science Majors (Cross-listed as CHEM 150) <i>GenEd: A3</i>	Units: 4			
CHEM 150 - Critical Thinking For Science Majors (Cross-listed as BIOL 150) <i>GenEd: A3</i>	Units: 4			
COMM 200 - Introduction To Communication Studies <i>GenEd: A3</i>	Units: 3			
COMM 211 - Discerning Information in an Interconnected World (Cross-listed as LIB 211) <i>GenEd: A3</i>	Units: 3			
ENGL 107 - Advanced Composition and Rhetoric	Units: 3			

Prerequisite(s): A grade of C or better in ENGL 105 or ENGL 206 or equivalent GenEd: A3				
ESRM 228 - Maps to Apps: Exploring GIS GenEd: A3	Units: 3			
ESRM 250 - Environmental Ethics GenEd: A3	Units: 3			
LIB 211 - Discerning Information in an Interconnected World (Cross-listed as COMM 211) GenEd: A3	Units: 3			
MATH 230 - Logic and Mathematical Reasoning (Cross-listed as PHIL 230) GenEd: A3, B4	Units: 3			
PHIL 130 - Logic And Philosophical Reasoning GenEd: A3	Units: 3			
PHIL 230 - Logic and Mathematical Reasoning (Cross-listed as MATH 230) GenEd: A3, B4	Units: 3			
UNIV 105 - Empowering First-Generation Students GenEd: A3, E CI Mission Category(s): Multicultural Perspectives	Units: 3			
UNIV 150 - First Year Seminar GenEd: A3, E	Units: 3			
UNIV 198 - Introduction to Interdisciplinary Research GenEd: A3	Units: 3			
UNIV 210 - Critical Thinking and the University Mission GenEd: A3, E	Units: 3			
UNIV 250 - Second-Year Seminar GenEd: A3, E CI Mission Category(s): Community Engagement	Units: 3			
UNIV 298 - Research Investigations GenEd: A3 CI Mission Category(s): Community Engagement	Units: 3			
<b>Notes:</b>				

**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Adviser Name:** \_\_\_\_\_

**Catalog: 2021-2022 Catalog**  
**Program: Area B: Scientific Inquiry and Quantitative Reasoning**  
**Minimum Credits Required:** \_\_\_\_\_

## Area B: Scientific Inquiry and Quantitative Reasoning

Courses in this area explore the scope and major concepts of mathematics and/or scientific disciplines. In the sciences, the intent is to present the principles and concepts which form the foundations of living or non-living systems. The focus of all courses in Area B is on the presentation and evaluation of evidence and argument, the appreciation of the use/misuse of data, and the organization of information in quantitative, technological or other formal systems. Students are introduced to the principles and practices that underscore mathematical and scientific inquiry (logic, precision, hypothesis generation and evaluation, experimentation and objectivity) and gain an understanding of the process by which new knowledge is created, organized, accessed, and synthesized. Students improve their reasoning skills (critical thinking, problem-solving, decision-making, analysis and synthesis), and apply information and technology to the understanding of complex and diverse problems in mathematics and the sciences. They become aware of the influence and significance of mathematics and the sciences in world civilization.

**Students must complete a minimum of one course in each of the subareas, including UDGE-B. At least one course in B1 or B2 must include a B3 laboratory component.**

- Area B1: Physical Sciences
- Area B2: Life Sciences
- Area B3: Laboratory
- Area B4: Mathematics-Quantitative Reasoning
- Area UDGE-B: Scientific Inquiry and Quantitative Reasoning

### B1: Physical Sciences

Course Name	Units:	Term Taken	Grade	Gen Ed
ART 208 - The Physics of Art and Visual Perception (Cross-listed as PHYS 208) <i>GenEd: B1, C1</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ASTR 105 - Introduction to the Solar System (Cross-listed as PHYS 105) <i>GenEd: B1</i>	Units: 3			
ASTR 107 - The Stars And Beyond (Cross-listed as PHYS 107) <i>GenEd: B1</i>	Units: 3			
ASTR 110 - Life in the Universe (Cross-listed as BIOL 110, PHYS 110) <i>GenEd: B1</i>	Units: 3			
BIOL 110 - Life in the Universe (Cross-listed as ASTR 110, PHYS 110) <i>GenEd: B1</i>	Units: 3			
CHEM 100 - Chemistry and Society <i>GenEd: B1</i>	Units: 3			
CHEM 101 - Chemistry and the Environment <i>GenEd: B1</i>	Units: 3			
CHEM 105 - Introduction to Chemistry <i>Prerequisite(s): None</i>  <i>Corequisite(s): None</i>  <i>GenEd: B1</i>	Units: 3			
CHEM 110 - Chemistry of Life * <i>GenEd: B1, B3</i>	Units: 4			
CHEM 121 - General Chemistry I * <i>Prerequisite(s): Passing grade on the Chemistry Placement Exam or CHEM 105 with a grade of C or better. Students who have taken CHEM 105 at a campus other than CSUCI must also pass the Chemistry Placement Exam.</i>  <i>GenEd: B1, B3</i>	Units: 4			
ESRM 210 - Physical Oceanography * <i>GenEd: B1, B3</i>	Units: 4			
GEOL 121 - Physical Geology * <i>GenEd: B1, B3</i>	Units: 4			
GEOL 122 - Historical Geology *	Units: 4			

<i>GenEd: B1, B3</i>				
PHSC 170 - Foundations in Physical Science * <i>GenEd: B1, B3</i>	Units: 4			
PHYS 100 - Introduction to Physics I * <i>GenEd: B1, B3</i>	Units: 4			
PHYS 105 - Introduction to the Solar System (Cross-listed as ASTR 105) <i>GenEd: B1</i>	Units: 3			
PHYS 107 - The Stars And Beyond (Cross-listed as ASTR 107) <i>GenEd: B1</i>	Units: 3			
PHYS 110 - Life in the Universe (Cross-listed as ASTR 110, BIOL 110) <i>GenEd: B1</i>	Units: 3			
PHYS 200 - General Physics I * <i>Prerequisite(s): MATH 150</i>  <i>GenEd: B1, B3</i>	Units: 4			
PHYS 208 - The Physics of Art and Visual Perception (Cross-listed as ART 208) <i>GenEd: B1, C1</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
* Includes Lab				

## B2: Life Sciences

Course Name	Units:	Term Taken	Grade	Gen Ed
ANTH 104 - Introduction To Bioanthropology <i>GenEd: B2</i>	Units: 3			
BIOL 100 - Exploring the Living World * <i>GenEd: B2, B3</i>	Units: 4			
BIOL 170 - Foundations of Life Science * <i>GenEd: B2, B3</i>	Units: 4			
BIOL 200 - Principles of Organismal and Population Biology * <i>GenEd: B2, B3</i>	Units: 4			
BIOL 201 - Principles of Cell and Molecular Biology * <i>Prerequisite(s): CHEM 105 or CHEM 121</i>  <i>GenEd: B2, B3</i>	Units: 4			
BIOL 212 - Neurobiology and Cognitive Science (Cross-listed as PSY 212) <i>GenEd: B2, E</i>	Units: 3			
BIOL 213 - Sex, Germs and Diseases <i>GenEd: B2, E</i>	Units: 3			
BIOL 217 - Medical Microbiology * <i>GenEd: B2, B3</i>	Units: 4			
BIOL 218 - Human Biology * <i>GenEd: B2, B3</i>	Units: 4			
ESRM 100 - Introduction to Environmental Science and Resource Management <i>GenEd: B2, D</i> <i>CI Mission Category(s): Community Engagement, Interdisciplinary Approaches</i>	Units: 3			
PSY 212 - Neurobiology and Cognitive Science (Cross-listed as BIOL 212) <i>GenEd: B2, E</i>	Units: 3			
* Includes Lab				

## B3: Laboratory

Course Name	Units:	Term Taken	Grade	Gen Ed
ANTH 104L - Bioanthropology Laboratory <i>Prerequisite(s): ANTH 104 concurrently or previously completed</i>  <i>GenEd: B3</i>	Units: 1			

ASTR 112 - Introduction to Observational Astronomy (Cross-listed as PHYS 112) <i>Prerequisite(s):</i> Successful completion of one of the following with a grade of C or better: ASTR 105 / PHYS 105 , ASTR 107 / PHYS 107 , ASTR 110 / BIOL 110 / PHYS 110 , or an equivalent course  <i>GenEd: B3</i>	Units: 1			
BIOL 100 - Exploring the Living World <i>GenEd: B2, B3</i>	Units: 4			
BIOL 170 - Foundations of Life Science <i>GenEd: B2, B3</i>	Units: 4			
BIOL 200 - Principles of Organismal and Population Biology <i>GenEd: B2, B3</i>	Units: 4			
BIOL 201 - Principles of Cell and Molecular Biology <i>Prerequisite(s): CHEM 105 or CHEM 121</i>  <i>GenEd: B2, B3</i>	Units: 4			
BIOL 217 - Medical Microbiology <i>GenEd: B2, B3</i>	Units: 4			
BIOL 218 - Human Biology <i>GenEd: B2, B3</i>	Units: 4			
CHEM 110 - Chemistry of Life <i>GenEd: B1, B3</i>	Units: 4			
CHEM 121 - General Chemistry I <i>Prerequisite(s):</i> Passing grade on the Chemistry Placement Exam or CHEM 105 with a grade of C or better. Students who have taken CHEM 105 at a campus other than CSUCI must also pass the Chemistry Placement Exam.  <i>GenEd: B1, B3</i>	Units: 4			
ESRM 210 - Physical Oceanography <i>GenEd: B1, B3</i>	Units: 4			
GEOL 121 - Physical Geology <i>GenEd: B1, B3</i>	Units: 4			
GEOL 122 - Historical Geology <i>GenEd: B1, B3</i>	Units: 4			
PHSC 170 - Foundations in Physical Science <i>GenEd: B1, B3</i>	Units: 4			
PHYS 100 - Introduction to Physics I <i>GenEd: B1, B3</i>	Units: 4			
PHYS 112 - Introduction to Observational Astronomy (Cross-listed as ASTR 112) <i>Prerequisite(s):</i> Successful completion of one of the following with a grade of C or better: ASTR 105/ PHYS 105, ASTR 107/ PHYS 107, ASTR 110/ BIOL 110/ PHYS 110, or an equivalent course  <i>GenEd: B3</i>	Units: 1			
PHYS 200 - General Physics I <i>Prerequisite(s):</i> MATH 150  <i>GenEd: B1, B3</i>	Units: 4			

## B4: Mathematics-Quantitative Reasoning

*A minimum grade of C- is required*

Course Name	Units:	Term Taken	Grade	Gen Ed
BIOL 203 - Statistics for Biologists <i>GenEd: B4</i>	Units: 3			
COMP 105 - Introduction to Programming (Cross-listed as IT 105) <i>GenEd: B4, E</i>	Units: 3			
COMP 121 - Introduction to Programming in C for STEAM <i>Corequisite(s):</i> None  <i>GenEd: B4, E</i>	Units: 3			
COMP 150 - Object-Oriented Programming	Units: 4			

<i>Prerequisite(s): COMP 105; and MATH 104 or MATH 105 or Consent of Instructor</i>				
<i>GenEd: B4, E</i>				
ESRM 203 - Introduction to Environmental Statistics <i>GenEd: B4</i>	Units: 3			
IT 105 - Introduction to Programming (Cross-listed as COMP 105) <i>GenEd: B4, E</i>	Units: 3			
MATH 101 - College Algebra <i>GenEd: B4</i>	Units: 3			
MATH 104 - Stretch Pre-Calculus II <i>Prerequisite(s): MATH 103</i>  <i>GenEd: B4</i>	Units: 3			
MATH 105 - Pre-Calculus <i>GenEd: B4</i>	Units: 4			
MATH 108 - Mathematical Thinking <i>GenEd: B4</i>	Units: 3			
MATH 137 - Strategies and Game Design <i>GenEd: B4</i>	Units: 3			
MATH 140 - Calculus for Business Applications <i>Prerequisite(s): A passing score on the Calculus Placement Examination or MATH 101 or MATH 104 or MATH 105</i>  <i>GenEd: B4</i>	Units: 3			
MATH 150 - Calculus I <i>Prerequisite(s): A passing score on the Calculus Placement Examination or MATH 104 or MATH 105</i>  <i>GenEd: B4</i>	Units: 4			
MATH 200 - Stretch College Statistics II <i>Prerequisite(s): MATH 199</i>  <i>GenEd: B4</i>	Units: 3			
MATH 201 - Elementary Statistics <i>GenEd: B4</i>	Units: 3			
MATH 202 - Biostatistics (Cross-listed as PSY 202) <i>GenEd: B4</i>	Units: 3			
MATH 207 - Early Childhood Mathematics <i>Prerequisite(s): ECS 150 /PSY 150 (before or concurrently)</i>  <i>GenEd: B4</i>	Units: 3			
MATH 208 - Modern Mathematics for Elementary Teaching I: Numbers and Problem-Solving <i>GenEd: B4</i>	Units: 3			
MATH 230 - Logic and Mathematical Reasoning (Cross-listed as PHIL 230) <i>GenEd: A3, B4</i>	Units: 3			
PHIL 230 - Logic and Mathematical Reasoning (Cross-listed as MATH 230) <i>GenEd: A3, B4</i>	Units: 3			
PSY 202 - Biostatistics (Cross-listed as MATH 202) <i>GenEd: B4</i>	Units: 3			

## UDGE-B Scientific Inquiry and Quantitative Reasoning

Course Name	Units:	Term Taken	Grade	Gen Ed
ANTH 345 - Human Evolution and Diversity <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BIOL 332 - Cancer and Society <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 3			

GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches				
BIOL 333 - Emerging Public Health Issues Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
BIOL 335 - The Biosphere Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
BIOL 336 - From Eggs to Embryos Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
BIOL 431 - Bioinformatics Prerequisite(s): BIOL 302 with a grade of C or better and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 4			
BIOL 432 - Principles of Epidemiology and Environmental Health Prerequisite(s): BIOL 201 or BIOL 217; and CHEM 110 or CHEM 121; and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
BIOL 433 - Ecology and the Environment Prerequisite(s): BIOL 200 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 4			
BIOL 435 - Ethnobotany Prerequisite(s): BIOL 200, and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
BUS 341 - Drug Discovery and Development (Cross-listed as CHEM 341, ECON 341) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
CHEM 330 - The History of Science: Nonwestern Origins and the Western Revolution (Cross-listed as HIST 330) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
CHEM 335 - The Chemistry of the Kitchen Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			

CHEM 341 - Drug Discovery and Development (Cross-listed as ECON 341, BUS 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
CHEM 343 - Forensic Science <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
CHEM 344 - Energy and Society (Cross-listed as PHYS 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
CHEM 345 - Science/Fiction (Cross-listed as ENGL 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMP 345 - Digital Image Processing (Cross-listed as PHYS 345, MATH 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ECON 341 - Drug Discovery and Development (Cross-listed as CHEM 341, BUS 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 338 - Science and Conscience (Cross-listed as PHYS 338) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 345 - Science/Fiction (Cross-listed as CHEM 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ESRM 328 - The Why of Where: Foundations in GIS <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ESRM 335 - The Beach <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
GEOG 321 - Environmental Geology <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 4			



GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches				
HIST 330 - The History of Science: Nonwestern Origins and the Western Revolution (Cross-listed as CHEM 330) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 308 - Foundational Geometry, Probability, and Statistics Prerequisite(s): Junior standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Community Engagement	Units: 3			
MATH 329 - Applied Statistics for Business and Economics Prerequisite(s): MATH 101 or MATH 104 or MATH 105 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 330 - Mathematics and Fine Arts Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 331 - History of Mathematics Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 345 - Digital Image Processing (Cross-listed as COMP 345, PHYS 345) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 398 - Advanced Research Investigations Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) and Consent of Instructor  GenEd: UDGE-B CI Mission Category(s): Community Engagement	Units: 3			
MATH 430 - Research Design and Data Analysis Prerequisite(s): MATH 200 or MATH 202/PSY 202 with a grade of C or better; or MATH 352; and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 438 - Philosophy of Mathematics (Cross-listed as PHIL 438) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
MATH 439 - Philosophy of Science (Cross-listed as PHIL 439, PHYS 439) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)	Units: 3			

GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches				
MATH 448 - Scientific Computing Prerequisite(s): MATH 151; COMP 151 or MATH 350 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PAMU 335 - The Physics of Music (Cross-listed as PHYS 335) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHIL 438 - Philosophy of Mathematics (Cross-listed as MATH 438) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHIL 439 - Philosophy of Science (Cross-listed as MATH 439, PHYS 439) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHYS 335 - The Physics of Music (Cross-listed as PAMU 335) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHYS 338 - Science and Conscience (Cross-listed as ENGL 338) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHYS 344 - Energy and Society (Cross-listed as CHEM 344) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHYS 345 - Digital Image Processing (Cross-listed as MATH 345, COMP 345) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHYS 439 - Philosophy of Science (Cross-listed as MATH 439, PHIL 439) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B, UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PHYS 448 - Team-Based Research Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-B	Units: 3			

<i>CI Mission Category(s): Interdisciplinary Approaches</i>				
UNIV 350B - Transfer Year Seminar B <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
UNIV 398B - Advanced Research Investigations B <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) and Consent of Instructor  <i>GenEd: UDGE-B</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
<b>Notes:</b>				

**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Adviser Name:** \_\_\_\_\_

**Catalog: 2021-2022 Catalog**  
**Program: Area C: Arts and Humanities**  
**Minimum Credits Required:** \_\_\_\_\_

## Area C: Arts and Humanities

The courses in this area enable students to develop a basic appreciation of the human imagination and understand the value of personal creativity in a complex, global society. Exposure to a diverse range of work in art, literature, languages, and cultures cultivates the students' ability to express intellectual and emotional responses and make subjective and objective evaluations. Awareness of diverse cultural contributions, in both historical and contemporary work, stresses the interrelationship between individual aesthetics and collective human sensibility. Numerous teaching methodologies involve active participation in the creative experience, leading to personal inquiries into the cultural diversity prevalent in the visual, literary, audible, kinetic, and oral traditions of human expression.

**Students must complete a minimum of three courses in Areas C1 and C2, with at least one course from each subarea. Students must also complete one UDGE-C course.**

- Area C1 Arts: Arts, Cinema, Dance, Music, Theater
- Area C2 Humanities: Literature, Philosophy, Languages other than English
- Area UDGE-C Arts and Humanities

## C1 Arts: Arts, Cinema, Dance, Music, Theater

Course Name	Units:	Term Taken	Grade	Gen Ed
ART 100 - Understanding Fine Arts Processes <i>GenEd: C1</i>	Units: 3			
ART 101 - What is Art? <i>GenEd: C1</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
ART 102 - Multicultural Children's Art <i>GenEd: C1</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
ART 110 - Caves to Cathedrals: History of Western Art I <i>GenEd: C1</i>	Units: 3			
ART 111 - Mona Lisa to Monet and Beyond: History of Western Art II <i>GenEd: C1</i>	Units: 3			
ART 112 - Art of the Eastern World <i>GenEd: C1</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
ART 208 - The Physics of Art and Visual Perception (Cross-listed as PHYS 208) <i>GenEd: B1, C1</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 220 - The Art and Design of Rock and Roll <i>GenEd: C1</i>	Units: 3			
ART 231 - The Beatles: Music, Fashion, and Culture (Cross-listed as PAMU 231) <i>GenEd: C1</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 160 - Genre Fiction <i>GenEd: C1</i>	Units: 3			
ENGL 260 - Creative Writing, An Introduction <i>GenEd: C1</i>	Units: 3			
PA 101 - Introduction to the Performing Arts <i>GenEd: A1, C1</i>	Units: 3			
PA 202 - Integrating Dance, Music and Theatre <i>GenEd: A1, C1</i>	Units: 3			
PADA 232 - Early Dance History <i>GenEd: C1</i>	Units: 3			
PADA 254 - Modern Dance I <i>GenEd: C1, E</i>	Units: 2			
PAMU 100 - Music Appreciation <i>GenEd: C1</i>	Units: 3			
PAMU 200 - History of Rock <i>GenEd: C1</i>	Units: 3			
PAMU 231 - The Beatles: Music, Fashion, and Culture (Cross-listed as ART 231)	Units: 3			

<i>GenEd: C1</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
PATH 101 - Introduction to Theater: Culture and Performance <i>GenEd: C1</i>	Units: 3			
PATH 238 - Early Theater History <i>GenEd: C1</i>	Units: 3			
PATH 280 - Acting I <i>GenEd: C1</i>	Units: 3			
PHYS 208 - The Physics of Art and Visual Perception (Cross-listed as ART 208) <i>GenEd: B1, C1</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			

## C2 Humanities: Literature, Philosophy, Languages Other than English

Course Name	Units:	Term Taken	Grade	Gen Ed
ARAB 101 - Elementary Arabic I * <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 4			
ARAB 102 - Elementary Arabic II * <i>Recommended: ARAB 101 or Consent of Instructor</i>  <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 4			
ASL 101 - American Sign Language I * <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
ASL 102 - American Sign Language II * <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
CHIN 101 - Elementary Chinese I * <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 4			
CHIN 102 - Elementary Chinese II * <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 4			
ENGL 110 - Themes in Multicultural Literature for Non-Majors <i>GenEd: C2</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
ENGL 120 - American Literature I <i>Prerequisite(s): ENGL 105 or equivalent</i>  <i>GenEd: C2</i>	Units: 3			
ENGL 210 - Themes and Theories in World Literature <i>GenEd: C2</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
ENGL 212 - Children's Literature in a Diverse World <i>Prerequisite(s): ENGL 105 or equivalent</i>  <i>GenEd: C2</i>	Units: 3			
ENGL 220 - American Literature II <i>GenEd: C2</i>	Units: 3			
ENGL 240 - Literary Genres in Translation <i>GenEd: C2</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
ENGL 250 - British and European Literature <i>GenEd: C2</i>	Units: 3			
FJS 210 - Ethics for a Free World (Cross-listed as PHIL 210) <i>GenEd: C2</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
FREN 101 - Elementary French I * <i>GenEd: C2</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 4			
FREN 102 - Elementary French II * <i>Recommended: FREN 101 or equivalent</i>	Units: 4			

GenEd: C2 Graduation Requirement(s): Language with C- or better				
LANG 101 - Global Language I * GenEd: C2 Graduation Requirement(s): Language with C- or better	Units: 3			
MIXT 101 - Elementary Mixtec * GenEd: C2 CI Mission Category(s): Multicultural Perspectives Graduation Requirement(s): Language with C- or better	Units: 4			
PHIL 200 - Introduction to Philosophy GenEd: C2	Units: 3			
PHIL 210 - Ethics for a Free World (Cross-listed as FJS 210) GenEd: C2 CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
SPAN 101 - Elementary Spanish I * GenEd: C2 Graduation Requirement(s): Language with C- or better	Units: 4			
SPAN 102 - Elementary Spanish II * Recommended: SPAN 101 or equivalent  GenEd: C2 Graduation Requirement(s): Language with C- or better	Units: 4			
SPAN 201 - Intermediate Spanish I * Recommended: SPAN 102 or equivalent  GenEd: C2 CI Mission Category(s): International Perspectives Graduation Requirement(s): Language with C- or better	Units: 4			
SPAN 202 - Intermediate Spanish II * Recommended: SPAN 201 or equivalent  GenEd: C2 CI Mission Category(s): International Perspectives Graduation Requirement(s): Language with C- or better	Units: 4			
SPAN 211 - Spanish for Heritage Speakers I * GenEd: C2 CI Mission Category(s): International Perspectives Graduation Requirement(s): Language with C- or better	Units: 4			
SPAN 212 - Spanish for Heritage Speakers II * GenEd: C2 CI Mission Category(s): International Perspectives Graduation Requirement(s): Language with C- or better	Units: 4			
*Also fulfills the Language Graduation Requirement. See Language Graduation Requirement for additional non-GE courses.				

## UDGE-C: Arts and Humanities

Course Name	Units:	Term Taken	Grade	Gen Ed
ART 330 - Critical Thinking in a Visual World Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
ART 331 - Art, Society, and Mass Media Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-C CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
ART 332 - Multicultural Art Movements Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-C	Units: 3			

<i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>				
ART 333 - History of Southern California Chicana/o Art (Cross-listed as HIST 333, CHS 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ART 334 - The Business of Art (Cross-listed as BUS 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 336 - Art and Music: Dissonance, Diversity, and Continuity (Cross-listed as PAMU 336) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 339 - Understanding Music in Television and Cinema (Cross-listed as PAMU 339) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 340 - Film of the Hispanic World (Cross-listed as SPAN 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
ART 344 - Global Arts of Islam <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
ART 351 - The Baroque Eye: Art, Culture, Money, and Power <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Multicultural Perspectives, International Perspectives</i>	Units: 3			
ART 432 - Arts of the Harlem Renaissance (Cross-listed as ENGL 432, PAMU 432) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ART 433 - Women, Art, and Society	Units: 3			

<i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
ART 434 - The Museum: Culture, Business, and Education (Cross-listed as BUS 434, EDUC 434) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 435 - Contemporary Art (1970-present): Looking, Thinking, Writing <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
ART 436 - Modern Art (1850-1970): Looking, Thinking, Writing <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
ART 451 - Diversity in the Visual Arts <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
BUS 334 - The Business of Art (Cross-listed as ART 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 335 - Business and the Performing Arts (Cross-listed as PA 335) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 340 - Business and Economics in Literature (Cross-listed as ECON 340, ENGL 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 434 - The Museum: Culture, Business, and Education (Cross-listed as ART 434, EDUC 434) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 435 - The Music Museum (Cross-listed as ECON 435, EDUC 435, PAMU 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			



<p>CHEM 345 - Science/Fiction (Cross-listed as ENGL 345)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-B, UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>CHS 315 - Nahuatl Language and Philosophy  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>CHS 333 - History of Southern California Chicana/o Art (Cross-listed as ART 333, HIST 333)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>CHS 334 - Narratives of Southern California (Cross-listed as ENGL 334, HIST 334)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>CHS 352 - Aztec Dance and Culture (Cross-listed as PA 352)  <i>Prerequisite(s): Any CHS or PA or PADA course and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>CHS 353 - Chicana/o Latina/o Literature (Cross-listed as ENGL 353)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C</i>  <i>CI Mission Category(s): Multicultural Perspectives</i></p>	Units: 3			
<p>ECON 340 - Business and Economics in Literature (Cross-listed as BUS 340, ENGL 340)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>ECON 435 - The Music Museum (Cross-listed as BUS 435, EDUC 435, PAMU 435)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>EDUC 343 - Teaching Drama to Children (Cross-listed as PATH 343)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>EDUC 434 - The Museum: Culture, Business, and Education (Cross-listed as ART 434, BUS 434)</p>	Units: 3			

<i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
EDUC 435 - The Music Museum (Cross-listed as BUS 435, ECON 435, PAMU 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 330 - Interdisciplinary Writing <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
ENGL 331 - Narratives of the Working Class <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 333 - Multicultural Drama and Theatre (Cross-listed as PATH 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 334 - Narratives of Southern California (Cross-listed as HIST 334, CHS 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 337 - Literature of the Environment <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 338 - Science and Conscience (Cross-listed as PHYS 338) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 340 - Business and Economics in Literature (Cross-listed as ECON 340, BUS 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 341 - Modern American Drama and Theatre (Cross-listed as PATH 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			

ENGL 342 - Modern British and European Drama and Theatre (Cross-listed as PATH 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 344 - World Drama and Theatre (Cross-listed as PATH 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i>	Units: 3			
ENGL 345 - Science/Fiction (Cross-listed as CHEM 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 349 - Perspectives on Multicultural Literature <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 353 - Chicana/o Latina/o Literature (Cross-listed as CHS 353) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
ENGL 355 - Literatures of Africa and the Diaspora (Cross-listed as FJS 355) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): International Perspectives, Multicultural Perspectives</i>	Units: 3			
ENGL 356 - Literatures of Asia and the Diaspora <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Multicultural Perspectives, International Perspectives</i>	Units: 3			
ENGL 430 - Tradition and Transformation: Literature, History, and Cultural Change (Cross-listed as HIST 430) <i>Prerequisite(s): ENGL 105 or HIST 300 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 432 - Arts of the Harlem Renaissance (Cross-listed as ART 432, PAMU 432) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 433 - Gay/Lesbian/Bisexual/Transgender Studies (Cross-listed as GEND 433)	Units: 3			

<p><i>Prerequisite(s): ENGL 105 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>				
<p>FJS 355 - Literatures of Africa and the Diaspora (Cross-listed as ENGL 355)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C</i>  <i>CI Mission Category(s): International Perspectives, Multicultural Perspectives</i></p>	Units: 3			
<p>GEND 433 - Gay/Lesbian/Bisexual/Transgender Studies (Cross-listed as ENGL 433)  <i>Prerequisite(s): ENGL 105 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>HIST 333 - History of Southern California Chicana/o Art (Cross-listed as ART 333, CHS 333)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>HIST 334 - Narratives of Southern California (Cross-listed as ENGL 334, CHS 334)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>HIST 430 - Tradition and Transformation: Literature, History, and Cultural Change (Cross-listed as ENGL 430)  <i>Prerequisite(s): ENGL 105 or HIST 300 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C, UDGE-D</i>  <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i></p>	Units: 3			
<p>MATH 438 - Philosophy of Mathematics (Cross-listed as PHIL 438)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-B, UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>MATH 439 - Philosophy of Science (Cross-listed as PHIL 439, PHYS 439)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-B, UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>PA 335 - Business and the Performing Arts (Cross-listed as BUS 335)  <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i></p> <p><i>GenEd: UDGE-C</i>  <i>CI Mission Category(s): Interdisciplinary Approaches</i></p>	Units: 3			
<p>PA 350 - Audience and Performance Studies</p>	Units: 3			

<i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
PA 352 - Aztec Dance and Culture (Cross-listed as CHS 352) <i>Prerequisite(s): Any CHS or PA or PADA course and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
PA 360 - Musical Theatre <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
PADA 332 - Dance in History <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
PADA 343 - Teaching Dance to Children <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PAMU 307 - University Chorus <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) and Consent of Instructor</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Community Engagement</i>	Units: 1			
PAMU 308 - University Orchestra <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Community Engagement</i>	Units: 1			
PAMU 330 - Jazz in America <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
PAMU 332 - World Music <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
PAMU 333 - The Varieties of Musical Experience <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PAMU 335 - The Physics of Music (Cross-listed as PHYS 335)	Units: 3			

<i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
PAMU 336 - Art and Music: Dissonance, Diversity, and Continuity (Cross-listed as ART 336) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PAMU 337 - Music in History <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
PAMU 339 - Understanding Music in Television and Cinema (Cross-listed as ART 339) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PAMU 432 - Arts of the Harlem Renaissance (Cross-listed as ENGL 432, ART 432) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
PAMU 435 - The Music Museum (Cross-listed as BUS 435, ECON 435, EDUC 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PATH 333 - Multicultural Drama and Theatre (Cross-listed as ENGL 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
PATH 334 - Spanish Language Drama and Theatre (Cross-listed as SPAN 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
PATH 338 - Theatre in History <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
PATH 341 - Modern American Drama and Theatre (Cross-listed as ENGL 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 3			

<i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
PATH 342 - Modern British and European Drama and Theatre (Cross-listed as ENGL 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PATH 343 - Teaching Drama to Children (Cross-listed as EDUC 343) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PATH 344 - World Drama and Theatre (Cross-listed as ENGL 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i>	Units: 3			
PHIL 438 - Philosophy of Mathematics (Cross-listed as MATH 438) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PHIL 439 - Philosophy of Science (Cross-listed as MATH 439, PHYS 439) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PHYS 335 - The Physics of Music (Cross-listed as PAMU 335) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PHYS 338 - Science and Conscience (Cross-listed as ENGL 338) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PHYS 439 - Philosophy of Science (Cross-listed as MATH 439, PHIL 439) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PSY 338 - Psychology of Art and Artists (Cross-listed as ART 338) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
SPAN 301 - Advanced Spanish Grammar and Composition I <i>Prerequisite(s): SPAN 201 and SPAN 202 ; or SPAN 211 and SPAN 212; or Consent of Instructor; and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 3			

<i>GenEd: UDGE-C</i> <i>CI Mission Category(s): International Perspectives</i> <i>Graduation Requirement(s): Language with C- or better</i>				
SPAN 302 - Advanced Spanish Grammar and Composition II <i>Prerequisite(s): SPAN 201 and SPAN 202 ; or SPAN 211 and SPAN 212 ; or Consent of Instructor; and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): International Perspectives</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
SPAN 334 - Spanish Language Drama and Theatre (Cross-listed as PATH 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
SPAN 340 - Film of the Hispanic World (Cross-listed as ART 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
SPAN 430 - Her Story: Women Writers of the Spanish-Speaking World <i>Prerequisite(s): SPAN 301 or SPAN 302 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): Language with C- or better</i>	Units: 3			
UNIV 350C - Transfer Year Seminar C <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
UNIV 398C - Advanced Research Investigations C <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) and Consent of Instructor</i>  <i>GenEd: UDGE-C</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
<b>Notes:</b>				



**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Adviser Name:** \_\_\_\_\_

**Catalog: 2021-2022 Catalog**  
**Program: Area D: Social Sciences**  
**Minimum Credits Required:** \_\_\_\_\_

## Area D: Social Sciences

The courses in this area enhance student knowledge of the complex cultural and institutional world in which we live. Each course examines relationships among various cultures and institutions that shape our social, economic, psychological, and political realities. Using the lenses of the social sciences, students gain insight and understanding of the social, political, historical, economic, educational, or behavioral aspects of world cultures and systems, including the ways in which these interact and influence each other. Courses that fulfill the U.S. Constitution and California State and Local Government American Institutions requirements may double count in this area.

**Students must complete a minimum of two courses in Area D and one course in Area UDGE-D. Students must also ensure they complete courses from at least two disciplines (e.g. ANTH and BUS, or BUS and CHS, etc.).**

- Area D: Social Sciences
- Area UDGE-D: Social Sciences

## D: Social Sciences

Course Name	Units:	Term Taken	Grade	Gen Ed
ANTH 102 - Cultural Anthropology <i>GenEd: D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
ANTH 105 - Introduction to Archaeology <i>GenEd: D</i>	Units: 3			
ANTH 106 - Culture and Communication: Introduction to Linguistic Anthropology <i>GenEd: D</i>	Units: 3			
BUS 203 - Introduction To Social Business (Cross-listed as ECON 203, SOC 203) <i>GenEd: D</i>	Units: 3			
ECON 110 - Principles of Microeconomics <i>GenEd: D</i>	Units: 3			
ECON 111 - Principles Of Macroeconomics <i>Prerequisite(s): ECON 110</i>  <i>GenEd: D</i>	Units: 3			
ECON 203 - Introduction To Social Business (Cross-listed as BUS 203, SOC 203) <i>GenEd: D</i>	Units: 3			
ECS 101 - Introduction to Early Childhood Education <i>GenEd: D</i>	Units: 3			
ECS 150 - Foundations of Child and Adolescent Development (Cross-listed as PSY 150) <i>GenEd: D, E</i>	Units: 3			
EDUC 101 - Introduction to Elementary Schooling <i>GenEd: D</i>	Units: 3			
ESRM 100 - Introduction to Environmental Science and Resource Management <i>GenEd: B2, D</i> <i>CI Mission Category(s): Community Engagement, Interdisciplinary Approaches</i>	Units: 3			
ESRM 105 - Environmental Issues in Geography (Cross-listed as GEOG 105) <i>GenEd: D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
GEOG 105 - Environmental Issues in Geography (Cross-listed as ESRM 105) <i>GenEd: D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
GEOG 201 - Cultural and Historical Geography of the World <i>GenEd: D</i>	Units: 3			
GLST 200 - Introduction to Global Studies <i>GenEd: D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			

HIST 211 - World Civilizations: Origins to 1500 <i>GenEd: D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
HIST 212 - World Civilizations: Since 1500 <i>GenEd: D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
HIST 250 - World Regions <i>GenEd: D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
POLS 102 - Comparative Government <i>GenEd: D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
POLS 103 - Introduction to International Politics <i>GenEd: D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
POLS 150 - American Political Institutions <i>GenEd: D</i> <i>Graduation Requirement(s): U.S. Constitution and California State &amp; Local Government</i>	Units: 3			
PSY 100 - Introduction to Psychology <i>GenEd: D, E</i>	Units: 3			
PSY 150 - Foundations of Child and Adolescent Development (Cross-listed as ECS 150) <i>GenEd: D, E</i>	Units: 3			
PSY 213 - Developmental Psychology <i>Prerequisite(s): PSY 100</i>  <i>GenEd: D, E</i>	Units: 3			
SOC 100 - Introduction to Sociology <i>GenEd: D</i>	Units: 3			
SOC 201 - Social Problems <i>GenEd: D</i>	Units: 3			
SOC 203 - Introduction To Social Business (Cross-listed as BUS 203, ECON 203) <i>GenEd: D</i>	Units: 3			

## UDGE-D: Social Sciences

Course Name	Units:	Term Taken	Grade	Gen Ed
ANTH 323 - Native Californians <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
ANTH 327 - Oral History and the Community <i>Prerequisite(s): ANTH 102 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Community Engagement</i>	Units: 3			
ANTH 332 - Human Ecology (Cross-listed as ESRM 332) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ANTH 442 - The African Diaspora (Cross-listed as HIST 442) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): International Perspectives, Multicultural Perspectives</i>	Units: 3			
ANTH 443 - Medical Anthropology: Cross-Cultural Perspectives on Health and Healing	Units: 3			

<i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE - D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>				
ANTH 444 - Economic Anthropology <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ANTH 446 - Altered States of Consciousness <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 333 - History of Southern California Chicana/o Art (Cross-listed as HIST 333, CHS 333) <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ART 334 - The Business of Art (Cross-listed as BUS 334) <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ART 434 - The Museum: Culture, Business, and Education (Cross-listed as BUS 434, EDUC 434) <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 333 - Nonprofit Management (Cross-listed as POLS 333, COMM 333) <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 334 - The Business of Art (Cross-listed as ART 334) <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 339 - Business in Asia: Heritage and Change <i>Prerequisite(s):</i> Junior standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): International Perspectives</i>	Units: 3			
BUS 340 - Business and Economics in Literature (Cross-listed as ECON 340, ENGL 340) <i>Prerequisite(s):</i> Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 341 - Drug Discovery and Development (Cross-listed as CHEM 341, ECON 341)	Units: 3			

<i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
BUS 344 - The Library: Collections, Services, & Instruction (Cross-listed as ECON 344, EDUC 344, LIB 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 349 - History of Business and Economics in North America (Cross-listed as ECON 349, HIST 349) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i>	Units: 3			
BUS 434 - The Museum: Culture, Business, and Education (Cross-listed as ART 434, EDUC 434) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
BUS 435 - The Music Museum (Cross-listed as ECON 435, EDUC 435, PAMU 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
CHEM 341 - Drug Discovery and Development (Cross-listed as ECON 341, BUS 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
CHS 320 - Gender and Sexuality in the Chicana/o Community <i>Prerequisite(s): CHS 100 or equivalent and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
CHS 333 - History of Southern California Chicana/o Art (Cross-listed as ART 333, HIST 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
CHS 334 - Narratives of Southern California (Cross-listed as ENGL 334, HIST 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
CHS 335 - Chicana Feminisms <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i>	Units: 3			

<i>CI Mission Category(s): Multicultural Perspectives</i>				
CHS 342 - Reproductive Health and Justice in the Chicana/o Community (Cross-listed as HLTH 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
CHS 343 - Health Issues in the Latina/o Community (Cross-listed as HLTH 343 and NRS 343) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
CHS 349 - Chicana/os, Latina/os, and Education (Cross-listed as EDUC 349) <i>Prerequisite(s): Junior standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
CHS 401 - Latina/o Workers in a Global Economy <i>Prerequisite(s): CHS 100 or equivalent and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): International Perspectives, Multicultural Perspectives</i>	Units: 3			
CHS 402 - Southern California Chicana/o History and Culture (Cross-listed as HIST 402) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
COMM 333 - Nonprofit Management (Cross-listed as POLS 333, BUS 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMM 340 - Conflict Management and Mediation <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMM 345 - Media Literacy and Youth Culture (Cross-listed as EDUC 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
COMM 347 - Online Communication and Society (Cross-listed as COMP 347) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMM 441 - Health Communication (Cross-listed as NRS 441)	Units: 3			

<i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
COMM 442 - Organizational Communication <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMM 443 - Environmental Communication (Cross-listed as ESRM 443) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMP 337 - Survey of Computer Gaming <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMP 347 - Online Communication and Society (Cross-listed as COMM 347) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
COMP 447 - Societal Issues in Computing <i>Prerequisite(s): Junior standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Community Engagement, Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
COMP 449 - Human-Computer Interaction (Cross-listed as PSY 449) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GVAR with C- or better</i>	Units: 3			
ECON 340 - Business and Economics in Literature (Cross-listed as BUS 340, ENGL 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ECON 341 - Drug Discovery and Development (Cross-listed as CHEM 341, BUS 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-B, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ECON 344 - The Library: Collections, Services, & Instruction (Cross-listed as BUS 344, EDUC 344, LIB 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			

ECON 349 - History of Business and Economics in North America (Cross-listed as HIST 349, BUS 349) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i>	Units: 3			
ECON 435 - The Music Museum (Cross-listed as BUS 435, EDUC 435, PAMU 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
EDMS 410 - Child Growth and Development During the Elementary School Years <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) or Enrolled in post-baccalaureate Pre-Credential program</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
EDUC 330 - Introduction to Secondary Schooling <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>Corequisite(s): English majors must be concurrently enrolled in at least one upper division English class; other majors are recommended to be concurrently enrolled in a core course in their major.</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
EDUC 344 - The Library: Collections, Services, & Instruction (Cross-listed as BUS 344, ECON 344, LIB 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
EDUC 345 - Media Literacy and Youth Culture (Cross-listed as COMM 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i> <i>Graduation Requirement(s): GEAR with C- or better</i>	Units: 3			
EDUC 349 - Chicana/os, Latina/os, and Education (Cross-listed as CHS 349) <i>Prerequisite(s): Junior standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
EDUC 412 - Equity, Diversity, and Foundations of Schooling <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) or Enrolled in Post-baccalaureate Pre-Credential program</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
EDUC 431 - Education Policy and Politics (Cross-listed as POLS 431) <i>Prerequisite(s): POLS 150 for POLS students and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 3			

<i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>				
EDUC 434 - The Museum: Culture, Business, and Education (Cross-listed as ART 434, BUS 434) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
EDUC 435 - The Music Museum (Cross-listed as BUS 435, ECON 435, PAMU 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 334 - Narratives of Southern California (Cross-listed as HIST 334, CHS 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 340 - Business and Economics in Literature (Cross-listed as ECON 340, BUS 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 346 - Dystopia and Surveillance (Cross-listed as POLS 346) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ENGL 430 - Tradition and Transformation: Literature, History, and Cultural Change (Cross-listed as HIST 430) <i>Prerequisite(s): ENGL 105 or HIST 300 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ENGL 433 - Gay/Lesbian/Bisexual/Transgender Studies (Cross-listed as GEND 433) <i>Prerequisite(s): ENGL 105 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
ESRM 332 - Human Ecology (Cross-listed as ANTH 332) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ESRM 340 - Politics and the Environment (Cross-listed as POLS 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			



ESRM 341 - The National Park (Cross-listed as POLS 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Community Engagement</i>	Units: 3			
ESRM 342 - Environmental History (Cross-listed as HIST 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
ESRM 443 - Environmental Communication (Cross-listed as COMM 443) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
FJS 340 - Exploring Freedom and Justice <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
GEND 433 - Gay/Lesbian/Bisexual/Transgender Studies (Cross-listed as ENGL 433) <i>Prerequisite(s): ENGL 105 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
HIST 333 - History of Southern California Chicana/o Art (Cross-listed as ART 333, CHS 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
HIST 334 - Narratives of Southern California (Cross-listed as ENGL 334, CHS 334) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
HIST 340 - History and Psychology of Nazi Germany (Cross-listed as PSY 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
HIST 342 - Environmental History (Cross-listed as ESRM 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
HIST 343 - The Long Civil Rights Movement <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 3			

<i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>				
HIST 349 - History of Business and Economics in North America (Cross-listed as ECON 349, BUS 349) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives</i>	Units: 3			
HIST 351 - History of African Americans <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
HIST 401 - Immigration, Race, and Citizenship in the United States <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
HIST 402 - Southern California Chicana/o History and Culture (Cross-listed as CHS 402) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
HIST 430 - Tradition and Transformation: Literature, History, and Cultural Change (Cross-listed as ENGL 430) <i>Prerequisite(s): ENGL 105 or HIST 300 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
HIST 436 - Psychology and History of East Asian Warrior Cultures (Cross-listed as PSY 436) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
HIST 442 - The African Diaspora (Cross-listed as ANTH 442) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): International Perspectives, Multicultural Perspectives</i>	Units: 3			
HLTH 342 - Reproductive Health and Justice in the Chicana/o Community (Cross-listed as CHS 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
HLTH 343 - Health Issues in the Latina/o Community (Cross-listed as CHS 343, NRS 343) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i>	Units: 3			

CI Mission Category(s): <i>Interdisciplinary Approaches, Multicultural Perspectives</i>				
HLTH 348 - Healthy Aging (Cross-listed as NRS 348) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
LIB 344 - The Library: Collections, Services, & Instruction (Cross-listed as BUS 344, ECON 344, EDUC 344) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
NRS 342 - Complementary and Alternative Health (Cross-listed as PSY 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
NRS 343 - Health Issues in the Latina/o Community (Cross-listed as CHS 343, HLTH 343) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives</i>	Units: 3			
NRS 348 - Healthy Aging (Cross-listed as HLTH 348) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
NRS 441 - Health Communication (Cross-listed as COMM 441) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PAMU 435 - The Music Museum (Cross-listed as BUS 435, ECON 435, EDUC 435) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-C, UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
POLS 306 - The Politics of Race and Ethnicity <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
POLS 333 - Nonprofit Management (Cross-listed as BUS 333, COMM 333) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
POLS 334 - Peace Studies <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i>	Units: 3			

<i>CI Mission Category(s): Interdisciplinary Approaches</i>				
POLS 340 - Politics and the Environment (Cross-listed as ESRM 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
POLS 341 - The National Park (Cross-listed as ESRM 341) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, Community Engagement</i>	Units: 3			
POLS 346 - Dystopia and Surveillance (Cross-listed as ENGL 346) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
POLS 431 - Education Policy and Politics (Cross-listed as EDUC 431) <i>Prerequisite(s): POLS 150 for POLS students and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PSY 337 - Psychological Ethics and Moral Philosophy <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PSY 340 - History and Psychology of Nazi Germany (Cross-listed as HIST 340) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PSY 342 - Complementary and Alternative Health (Cross-listed as NRS 342) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i>	Units: 3			
PSY 344 - Psychology and Traditional Asian Thought <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches, International Perspectives, Multicultural Perspectives</i>	Units: 3			
PSY 345 - Individuals with Disabilities in Society (Cross-listed as SPED 345) <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>  <i>GenEd: UDGE-D</i> <i>CI Mission Category(s): Interdisciplinary Approaches</i> <i>Graduation Requirement(s): GWAR with C- or better</i>	Units: 3			
PSY 346 - Human Motivation <i>Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)</i>	Units: 3			

GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches				
PSY 432 - Seminar in Leadership Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) and Consent of Instructor  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PSY 436 - Psychology and History of East Asian Warrior Cultures (Cross-listed as HIST 436) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PSY 445 - Adolescent Development Prerequisite(s): PSY 213 and Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
PSY 449 - Human-Computer Interaction (Cross-listed as COMP 449) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches Graduation Requirement(s): GVAR with C- or better	Units: 3			
SOC 332 - Race and Ethnicity Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Multicultural Perspectives	Units: 3			
SOC 334 - Gender and Sexuality Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
SPED 345 - Individuals with Disabilities in Society (Cross-listed as PSY 345) Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches Graduation Requirement(s): GVAR with C- or better	Units: 3			
UNIV 350D - Transfer Year Seminar D Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4)  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
UNIV 398D - Advanced Research Investigations D Prerequisite(s): Junior Standing and successful completion of Golden Four GE Areas (A1, A2, A3, B4) and Consent of Instructor  GenEd: UDGE-D CI Mission Category(s): Interdisciplinary Approaches	Units: 3			
<b>Notes:</b>				



**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Adviser Name:** \_\_\_\_\_

**Catalog: 2021-2022 Catalog**  
**Program: Area E: Lifelong Learning and Self-Development**  
**Minimum Credits Required:** \_\_\_\_\_

## Area E: Lifelong Learning and Self-Development

Area E courses are designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. Student learning in this area shall include selective consideration of content such as human behavior, sexuality, nutrition, physical and mental health, stress management, financial literacy, technological literacy, social relationships and relationships with the environment, as well as implications of death and dying and avenues for lifelong learning. Physical activity may be included, provided that it is an integral part of the study elements described herein.

***Students must complete a minimum of one course in Area E. Courses that are primarily physical activity courses may satisfy no more than one unit of the three unit requirement.***

## E: Lifelong Learning and Self-Development

Course Name	Units:	Term Taken	Grade	Gen Ed
BIOL 212 - Neurobiology and Cognitive Science (Cross-listed as PSY 212) <i>GenEd: B2, E</i>	Units: 3			
BIOL 213 - Sex, Germs and Diseases <i>GenEd: B2, E</i>	Units: 3			
COMP 101 - Computer Literacy <i>GenEd: E</i>	Units: 3			
COMP 102 - Web Development <i>Prerequisite(s): COMP 101 or Consent of Instructor</i>  <i>GenEd: E</i>	Units: 3			
COMP 105 - Introduction to Programming (Cross-listed as IT 105) <i>GenEd: B4, E</i>	Units: 3			
COMP 110 - Computer Literacy for Educators (Cross-listed as LS 110) <i>GenEd: E</i>	Units: 3			
COMP 121 - Introduction to Programming in C for STEAM <i>Corequisite(s): None</i>  <i>GenEd: B4, E</i>	Units: 3			
COMP 150 - Object-Oriented Programming <i>Prerequisite(s): COMP 105; and MATH 104 or MATH 105 or Consent of Instructor</i>  <i>GenEd: B4, E</i>	Units: 4			
ECS 150 - Foundations of Child and Adolescent Development (Cross-listed as PSY 150) <i>GenEd: D, E</i>	Units: 3			
ENGL 102 - Strategies of Successful College Writers <i>GenEd: E</i>	Units: 3			
IT 105 - Introduction to Programming (Cross-listed as COMP 105) <i>GenEd: B4, E</i>	Units: 3			
LS 110 - Computer Literacy for Educators (Cross-listed as COMP 110) <i>GenEd: E</i>	Units: 3			
PADA 151 - Conditioning for Dancers <i>GenEd: E</i>	Units: 2			
PADA 253 - Jazz Dance I <i>GenEd: E</i>	Units: 2			
PADA 254 - Modern Dance I <i>GenEd: C1, E</i>	Units: 2			
PHED 105 - Zen of Surfing <i>GenEd: E</i>	Units: 1			
PHED 208 - Introduction to Kinesiology <i>GenEd: E</i>	Units: 3			
PSY 100 - Introduction to Psychology <i>GenEd: D, E</i>	Units: 3			
PSY 150 - Foundations of Child and Adolescent Development	Units: 3			

(Cross-listed as ECS 150) <i>GenEd: D, E</i>				
PSY 212 - Neurobiology and Cognitive Science (Cross-listed as BIOL 212) <i>GenEd: B2, E</i>	Units: 3			
PSY 213 - Developmental Psychology <i>Prerequisite(s): PSY 100</i>  <i>GenEd: D, E</i>	Units: 3			
PSY 220 - Human Sexual Behavior <i>GenEd: E</i>	Units: 3			
UNIV 100 - University Life and College Success <i>GenEd: Partially fulfills GE Area - E</i>	Units: 1			
UNIV 105 - Empowering First-Generation Students <i>GenEd: A3, E</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
UNIV 150 - First Year Seminar <i>GenEd: A3, E</i>	Units: 3			
UNIV 210 - Critical Thinking and the University Mission <i>GenEd: A3, E</i>	Units: 3			
UNIV 250 - Second-Year Seminar <i>GenEd: A3, E</i> <i>CI Mission Category(s): Community Engagement</i>	Units: 3			
UNIV 299 - Seminar in Multiliteracy Center Theories and Tutoring Practices <i>Prerequisite(s): ENGL 105 and Sophomore standing</i>  <i>GenEd: A1, E</i>	Units: 3			
<b>Notes:</b>				



**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Adviser Name:** \_\_\_\_\_

**Catalog: 2021-2022 Catalog**  
**Program: Area F: Ethnic Studies**  
**Minimum Credits Required:** \_\_\_\_\_

## Area F: Ethnic Studies

The courses in this area:

- analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies.
- Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
- Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
- Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities and a just and equitable society.

Assembly Bill 1460

**Students must complete a minimum of one course in Area F. The requirement to take a 3 semester (4 quarter) unit course in Area F shall not be waived or substituted.**

## F: Ethnic Studies

Course Name	Units:	Term Taken	Grade	Gen Ed
AFS 202 - Introduction to Africana Studies <i>GenEd: F</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
CHS 100 - Introduction to Chicana/o Studies <i>GenEd: F</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
CHS 160 - Chicana/o Cultural Expressions <i>GenEd: F</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			
CHS 200 - Diversity in Latina/o Communities <i>GenEd: F</i> <i>CI Mission Category(s): Multicultural Perspectives</i>	Units: 3			

**Notes:**